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# FIFTH AVENUE ART GALLERIES

[SILO BUILDING]

546 FIFTH AVENUE, NEW YORK

1, 3 AND 5 WEST 45th STREET

JAMES P. SILO, . . . . AUCTIONEER

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## CATALOGUE

### EXECUTOR'S SALE OF FINE OIL PAINTINGS

BELONGING TO THE ESTATE OF

HENRY IDEN, Esq. Deceased

REMOVED FROM HIS LATE RESIDENCE

PELHAM, NEW YORK

BY DIRECTION OF HENRY AMRHEIN, ESQ.  
EXECUTOR

Frank F. Eiseman, Esq. AND Thomas F. Keogh, Esq.  
ATTORNEYS

TO BE SOLD ON THE EVENINGS OF

Wednesday, Thursday and Friday  
December 11, 12, and 13, 1912

At 8.15 o'clock each evening

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NOTICE—For Furniture, Bronzes, Etc., of this  
Estate, see other catalogue.

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## CONDITIONS OF SALE.

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

settlement of the purchases, no lot can on any account be removed during the sale.

5. To prevent inaccuracy in delivery and inconvenience in money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the *THE FIFTH AVENUE ART GALLERIES* are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer.

# CATALOGUE

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FIRST EVENING'S SALE

WEDNESDAY, DECEMBER 11th, 1912

Commencing at 8.15 o'clock

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- 1 Two Italian paintings, unknown
- 2 Two paintings—Landscapes, unknown
- 3 Two paintings, unframed
- 4 Two paintings—Landscapes, unframed
- 5 Pastel—Goat's Head, by Hassnewett
- 6 Painting—Landscape, by J. W. Casilear
- 7 Two paintings, unframed
- 8 Two paintings—Landscapes, by Snow
- 9 Painting—Landscape, by Georges Michel
- 10 Two paintings
- 11 Painting—Landscape and Figures, by Monticelli
- 12 Painting—Italian Figures
- 13 Two antique paintings—Landscapes, unknown

- 14 Two paintings—Landscapes, unknown
- 15 Four paintings—Still Life
- 16 Two paintings
- 17 Two paintings—Landscapes
- 18 Two miniature paintings—Landscapes
- 19 Two antique paintings
- 20 Two small paintings
- 21 Two paintings—Figures
- 22 Painting—Landscape
- 24 Two paintings—Landscapes, unframed
- 25 Two more
- 26 Two more
- 27 Painting—Landscape, unframed
- 28 Painting—Figure, unknown
- 29 Painting—Landscape
- 30 Two paintings—Italian Interiors
- 31 Two paintings—Still Life, unframed
- 32 Two antique decorative paintings
- 33 Antique Italian painting
- 34 Painting—Roman Subject, by Homer
- 35 Painting—Virgin and Child

- 36 Painting—Winter Moonlight
- 37 Painting—Marine, Evening
- 38 Antique Italian painting—Samson
- 39 Black and white, by F. Remington
- 40 Two paintings—Landscapes, by Wm. Hart
- 41 Two paintings—Landscapes, unknown
- 42 Two paintings
- 43 Two more
- 44 Two more
- 45 Two paintings—Landscape and Marine
- 46 Two paintings—Landscape
- 47 Painting—Winter, by Van Ostade
- 48 Painting—Mother and Child
- 49 Two paintings
- 50 Painting—Landscape, by Richards
- 51 Two paintings
- 52 Painting—Landscape, by Munger
- 53 Painting—Landscape, by R. A. Blakelock
- 54 Painting—Landscape, by Whistler ~
- 55 Painting—Ideal Head, by Turner
- 56 Painting—Marine, by Van der Veldt

- 57 Two paintings
- 58 Painting—Marine, E. Moran
- 59 English painting, Bonnington
- 60 Antique painting, Jos. Vernet
- 61 Painting—Wine Tester, Schrodter
- 62 Painting—Childhood, Chase
- 63 Painting—Landscape, J. A. Dolph
- 64 Painting—Still Life, Fowl
- 65 Painting—Still Life, Flowers
- 66 Painting—Still Life, Fruit
- 67 Antique painting—Marine
- 68 Painting—War Scene
- 69 Painting, copy
- 70 Painting—Marine
- 71 Painting—Still Life
- 72 Artist remarked proof etching—Faust, by  
Menning
- 73 Two paintings—Landscapes, Sommer
- 74 Remarked proof—Poet's Corner, by Men-  
ning
- 75 Painting—Italian Landscape

- 76 Antique painting on copper
- 77 Map of Long Island, antique
- 78 Seven etchings, Piranesi
- 79 Two antique paintings
- 80 Two paintings—Landscapes
- 81 Painting—Landscape, by Blakelock
- 82 Painting—Evening, G. Inness
- 83 Painting—Head, G. H. Boughton
- 84 Antique painting
- 85 Painting—Landscape
- 86 Painting—Landscape, Bida
- 87 Painting—Landscape, Cropsey
- 88 Painting—Landscape and Marine, Wahlberg
- 89 Two paintings—Landscapes
- 90 Painting—Landscape, Fullwood
- 91 Antique painting
- 92 Two paintings
- 93 Two antique paintings—Landscapes
- 94 Painting—Landscape, Daubigny
- 95 French painting
- 96 Two paintings

- 97 Two more.
- 98 Painting—Still Life, Coleman
- 99 Painting—Figures, Lang
- 100 Antinque painting—Landscape
- 101 Antique painting—Interior
- 102 Two paintings
- 103 Two antique paintings
- 104 Two paintings
- 105 Two paintings—Landscapes
- 106 Two paintings
- 107 Two more
- 108 Antique painting—Dutch Landscape
- 109 Two paintings
- 110 Painting—Landscape, Richards
- 111 Painting—Still Life, Flowers
- 112 Painting—Castle in Cornwall
- 113 Painting—Interior
- 114 Painting—Interior, Sir David Wilkie
- 115 Painting—Dutch Ale House
- 116 Painting—Marine, G. N. W. F.
- 117 Antique painting



- 118 Painting—Landscape, Graylocks
- 119 Painting—Landscape, G. H. McCord
- 120 Antique painting—Nativity
- 121 Two Italian water colors, Batteste
- 122 Water color—Court of Love
- 123 Painting—Landscape, Busson
- 124 Antique painting—Landscape
- 125 Antique painting—Head

SECOND EVENING'S SALE  
THURSDAY, DECEMBER 12th, 1912  
At 8.15 o'clock

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- 126 Antique painting
- 127 Antique painting—Head
- 128 Two paintings
- 129 Painting—Landscape, unknown
- 130 Antique painting
- 131 Black and white—Landscape and Cattle,  
Wm. Hart
- 132 Painting—Gamblers, unknown
- 133 Painting—Marine, Barusley
- 134 Two Munich paintings
- 135 Painting—Moonlight, Achenback
- 136 Two paintings
- 137 Antique painting
- 138 Two paintings
- 139 Painting—Landscape
- 140 Painting—Interior, Suture
- 141 Two paintings

- 142 Two Dutch paintings
- 143 Painting, Gilbert
- 144 Painting—Landscape
- 145 Painting—Interior, Suture
- 146 Two paintings
- 147 French painting
- 148 Another
- 149 French painting—Portrait
- 150 French painting
- 152 Two paintings—Still Life
- 153 Four paintings—Still Life, Flowers
- 154 Painting—Portrait of Washington
- 155 Painting—Nativity
- 156 Two paintings
- 157 Painting
- 158 Painting—Roman Head
- 159 Two paintings
- 160 Painting—Departure
- 161 Painting—Exterior
- 162 Painting—Boats on Shore, Homer
- 163 Painting—The Voyage, Walker

- 164 Painting—Portrait, Kneller
- 165 Painting
- 166 Painting—Interior, "Faust," Rembrandt
- 167 Painting—In the Garden, Hugo Konig
- 168 Painting—Cloister, unknown
- 169 Painting—Landscape, D. W. T.
- 170 Painting—Still Life, Flowers
- 171 Painting—Seaside, J. Israels
- 172 Painting—Landscape and Sheep, Remrich,  
A. Breudel
- 173 Painting—Marine, Wunkowski
- 174 Painting—Figures
- 175 Painting—Cupid, Francisco de la Zurban
- 176 Painting—Church Scene, Perkins
- 177 Painting—Still Life, Fowl
- 178 Painting—Landscape, A. W.
- 179 Painting—Portrait, Nattier
- 180 Painting—Landscape, Bierdstadt
- 181 Painting—Portrait, David Neal
- 182 Antique painting—Portrait, Van der Helst
- 183 Painting—Landscape and Cattle, Troyon

- 184 Painting—Marine, Krause
- 185 Painting—Landscape, Schelling
- 186 Painting—Italian Landscape, Krause
- 187 Painting—Sheep, Schenck
- 188 Painting—Waterfall, Achenbach
- 189 Antique Painting—Landscape
- 190 Italian painting—Exterior
- 191 Painting—Landscape
- 192 Painting—Ideal Head, Bougereau
- 193 Painting—Ducks, Bessler
- 194 Painting—Winter Scene, Jas. M. Hart
- 195 Painting—Ideal Head, Lawrence
- 196 Painting—Harvesting, Aden
- 197 Two paintings
- 198 Two more
- 199 Painting—Ideal Head
- 200 Painting—Landscape, Coulan
- 201 Painting—Figure
- 202 Painting—Chick, A. F. Tait
- 203 Painting—Chickens, A. F. Tait
- 204 Painting—Loon, A. F. Tait

- 205 Painting—Marine, Wm, Shayer
- 206 Two paintings—Figures, Millet
- 207 Painting—Chestnuts, Ream
- 208 Painting—Interior
- 209 Painting—Still Life, Lauce
- 210 Antique painting—Landscape
- 211 Painting—Still Life, Fruit, Rumsey
- 212 Painting—Bear Dogs
- 213 Painting—Battle Scene
- 214 Painting—Landscape, Lint
- 215 Painting—Landscape, unknown
- 216 Two paintings
- 217 Two paintings—Landscape and Cattle,  
Troyon
- 218 Two paintings
- 219 Painting—Hunt
- 220 Two Paintings—Still Life
- 221 Painting—Spanish Lady
- 222 Painting—Barn Scene, De Beul
- 223 Painting—Still Life, Grapes
- 224 Painting—Toast, Schroeder

- 225 Painting—Greetings, Rinaldi
- 226 Painting—Landscape
- 227 Painting—Landscape, Brochkoci
- 228 Painting—Still Life
- 229 Painting—Portrait
- 230 Painting—Candle Light
- 231 Painting—Low Tide, Courbet
- 232 Painting—Landscape, Belleuse
- 233 Antique Italian painting
- 234 Antique painting
- 235 Painting—Landscape, Chatran
- 236 Painting—Still Life, Flowers
- 237 Antique painting—Landscape
- 238 Painting—Still Life, Game
- 239 Painting—Execution
- 240 Painting—Still Life and Figure, Jan Wee-  
nix
- 241 Painting—Still Life, Musical
- 242 Painting—Feast, unknown
- 243 Painting—Venetian
- 244 Painting—Landscape and Figures, Homer

- / 245 Painting—Volcano, Whistler
- 246 Painting—Ideal Head
- 247 Painting—Butcher Shop
- 248 Two paintings—Landscapes
- 249 Painting—Portrait, Bol
- 250 Painting—Portrait, Peale



THIRD EVENING'S SALE  
FRIDAY, DECEMBER 13th, 1912  
At 8.15 o'clock

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- 251 Paintin—Still Life, Flowers
- 252 Painting—Landscape, Northcote
- 253 Painting—Landscape, Thom
- 254 Painting—Portrait, Kneller
- 255 Painting—Landscape, Kobel
- 256 Painting—Dutch Interior
- 257 Painting—Dutch Interior
- 258 Painting—Cattle, Colin
- 259 Antique painting
- 260 Painting—Landscape and Cattle, Van Stey
- 261 Painting—Figure and Cow, Fleury
- 262 Flemish painting
- 263 Antique painting, Wilson
- 264 Painting—Blue Grotto, Whistler ✓
- 265 Painting—Landscape and Sheep
- 266 Two antique paintings

- 267 Painting—Village Musicians
- 268 Two paintings
- 269 Two more
- 270 Two more
- 271 Painting—Portrait
- 272 Painting—Madonna and Child
- 273 Two paintings
- 274 Painting—Dutch Interior
- 275 Two Paintings—Still Life
- 276 Painting—Landscape, Herring
- 277 Antique painting—War Scene
- 278 Painting—Harbor Scene
- 279 Painting—Landscape, Minor
- 280 Two paintings
- 281 Two paintings, Vernon
- 282 Painting—Dutch Interior
- 283 Antique painting
- 284 Painting—Marine
- 285 Painting—Coming Storm, O'Shaunessey
- 286 Antique painting—Portrait
- 287 Antique painting—Portrait, Laire

- 288 Painting—Children, Maupan
- 289 Painting—Portrait
- 290 Two paintings—Landscapes
- 291 Two paintings—Still Life
- 292 Painting—Drinker, Birchland
- 293 Flemish painting
- 294 Antique painting—Holy Family
- 295 Painting—Landscape, Jas. M. Hart
- 296 Painting—Figures, Duvlyoey
- 297 Antique painting—Adam and Eve
- 298 Painting—Portrait of General Reid, Peale
- 299 Two paintings
- 300 Two more
- 301 Painting—On the Lookout
- 302 Painting—English Landscape
- 303 Two paintings
- 304 Antique painting
- 305 Antique Dutch painting
- 306 Painting—Landscape and Figures
- 307 Another

- 308 Painting—Portrait
- 309 Painting—Landscape, Stockbridge, G. In-  
ness
- 310 Painting—Landscape and Cattle, Wouter-  
manten
- 311 Painting—Portrait of Martha Washington
- 312 Painting—Nomah Fall, J. Rix
- 313 Painting—Dutch Interior
- 314 Painting—Landscape and Cattle
- 315 Antique painting—Ruins
- 316 Painting—Crossing the Ferry
- 317 Antique painting
- 318 Painting—Portrait
- 319 Painting—Marine, W. Webber
- 320 Painting—Landscape, Krause and Achen-  
bach
- 321 Painting—Portrait
- 322 Antique painting—Figure
- 323 Painting—Landscape
- 324 Painting—Still Life, Grapes
- 325 Painting—Landscape
- 326 Antique painting

- 327 Painting—Landscape, R. A. Blakelock
- 328 Painting—Portrait
- 329 Painting—Landscape, Gibson
- 330 Painting—Italian Interior
- 331 Antique painting—David and Goliath
- 332 Painting—Landscape, The Hunt
- 333 Flemish painting—Healing the Sick
- 334 Painting—Venetian Scene
- 335 Decorative panel
- 336 Painting—Dutch Scene
- 337 Painting—Mother and Child
- 338 Painting—Landscape, E. Parton
- 339 Painting—Portrait of Washington
- 340 Original sketches, Meissonier
- 341 Antique painting—Market
- 342 Painting—Delaware Valley, G. Inness
- 343 Painting—Keene Valley, G. Inness
- 344 Set of ivory miniatures—George and Martha Washington
- 345 Painting—Landscape, R. A. Blakelock
- 346 Painting—Landscape and Cattle, Omme-gauck

- 347 Painting—Marine, unknown
- 348 Antique painting—Landscape
- 349 Painting—Girl with Pets
- 350 Painting—Landscape and Cattle, with  
etching, Bergham
- 351 Painting—Girl with Grapes, Gabriel Max
- 352 Antique painting—Marine
- 353 Painting—Italian Landscape
- 354 Painting—Fisherman
- 355 Two antique paintings
- 356 Antique painting
- 357 Another
- 358 Roman painting
- 359 Painting—Yonkers, G. Inness
- 360 Painting—Storm, G. Inness
- 361 Antique Flemish painting
- 362 Painting—Landscape
- 363 Painting—Landscape, Evening
- 364 Antique Painting
- 365 Painting—Landscape, unknown
- 366 Antique Painting—Landscape, unknown

- 367 Italian painting—Landscape, unknown
- 368 Antique painting
- 369 Painting—Village Blacksmith, painted in 1869-1870 by J. H. Dolph, dec.; standing figure is a portrait of the late George Inness, and painted from life
- 370 Painting—Evening Glow, painted in 1876 by G. Inness
- 371 Painting—Diana Preparing for the Chase, Nicholas Ponsin

JAMES P. SILO,

Auctioneer.